## Succeeding as a Storyteller

The odds for big income generation are slim, but you can improve your odds

Odds Booster	Learn how to develop and finish stories	Learn how to develop the types of stories your audience is likely to want	Learn how to get the attention of your target audience, make an enticing offer, and keep 'em coming back
Key Idea	Stop writing and start telling stories	Readers want the same, but different	It's hard enough; don't make it harderfocus on starting one business
Focus	What is storytelling all about?	What type of story do you want to tell?	Where are your readers? What are effective ways to reach them? What are effective ways to get their attention? What makes an offer enticing to them? What makes 'em want to come back for more?
	What are storytellers doing (to the reader)?	What types of folks do you want to tell it to?	
	How do they do it, especially those who tell the types of stories you like?	What do you and your target audience like in these types of stories?	
	What are the key principles for developing story ideas?	What are ideas that are the same, but different, and cool? What delights will you offer?	
	What development techniques work best for you?		
The One Thing	Get in the water, start swimming, then finish something	Finish novel after novel and see what works	Follow business model that's helped majority who are successful: (1) select a genre, (2) build a tree of related books, (3) publish frequently
Second Idea	Expect it to be like learning how to play like Lindsey Sterling and that you're probably going to start with Hot Cross Buns.	Don't label yourself when your performance flops. It's about learning. Those who test and figure it out faster, succeed faster. You test by performingby telling stories and seeing what happens. Happy persistence.	It's not a "writing" business. The genre is the businessyou're starting an epic fantasy business, or time-travel romance business, or thriller business, etc.
Bonus	<ul> <li>Ways to get into the water</li> <li>Take a class that requires a finished story</li> <li>Write stories on a blog or site</li> <li>Enter a legit contest</li> <li>Join a writing group and submit</li> <li>Tell stories to kids (Barrie, Tolkien)</li> <li>Publish on Wattpad</li> <li>Do Nanowrimo with friends</li> <li>Tell more anecdotes in conversations</li> </ul>	<ul> <li>Types of things to look at</li> <li>Reader effects (the experience)</li> <li>Characters and point of view</li> <li>Story problems and situations</li> <li>Twists and turns</li> <li>Settings</li> <li>Beginnings and endings of the story and chapters</li> <li>Length of story, scenes, chapters</li> </ul>	YOUR OFFER: cover, blurbs, description, 1 <sup>st</sup> paragraph, 1 <sup>st</sup> chapter, reviews, risk reversals, ease of purchase, ease of use  MAKE 'EM WANT MORE: experience in book, ending of book, back matter, newsletters, website, combo up-sell, more in the series  WORD OF MOUTH: Easy to review, easy to refer

## Milestones