Indie

By John Brown



- I picked up this book for a little light reading over Christmas break and couldn't put it down." –Live Great
- "My gosh what a story. I was on the edge of my seat the whole book and exhausted by the time it was over. Absolutely loved it even though I need a nap now." —Judy Glover
- "Couldn't put it down and almost read straight thru" Mona Talbot
- "I could not put it down." Alan J Anderson
- "Very well written fast moving and hard to put down" Amazon Customer
- "Riveting I did not put it down until finished" Amazon Customer
- "Couldn't put it down. Great story!" Kindle Customer
- "Very well written. Realistic I could not put the Kindle down" Shorn

- "It was very difficult to put the book down." —Amazon customer
- "You'd best find a comfortable chair when you start because you won't get up until you're finished." —Seven Shinall
- "I read in two days because couldnt put it down" —Olga Platt
- "I could hardly wait to go to the next page." Edie English
- "Could not put this book or "Bad Penny" down. Well worth the lost sleep"
 —Carolyn
- "Damn you John Brown. The last half of this book was so good that I stayed up until midnight last night to finish it when I had to be up at 0400 this morning" —Ian M.
- "I had trouble putting it down."
- "This truly is a book that I couldn't put down (much to my wife's displeasure" Dwight Diedricht



please lord, don't let tom cruise play this character

Published 1 day ago by ridelife

Over 66%





The math

Publisher

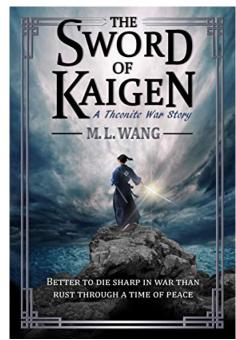
- Paperback
 - 8% first 150,000
 - 10% rest
- eBook
 - 17.5%
- Hardback
 - 10% first 5,000
 - 12.5% next 5,000
 - 15% rest

Indie

• 70% of sales price

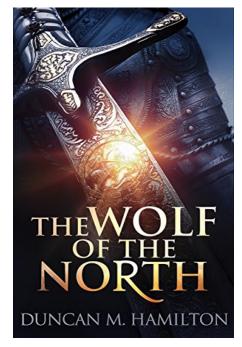
Method	Price	\$1,000
Pub Paperback	\$10.00	1,250
Pub eBook	\$10.00	571
Pub Hardback	\$25.00	400
Indie eBook	\$2.99	500
Indie eBook	\$3.99	364
Indie eBook	\$4.99	290











Tips

- 1. Focus on the readers you want to serve. Nothing else matters.
- 2.
- 3.
- 4.
- 5.



Show up dressed for the right game









Tips

- 1. Focus on the readers you want to serve. Nothing else matters.
- 2. Know what business you're in giving a guided experience
- 3.
- 4.
- 5.



Tips

- 1. Focus on the readers you want to serve. Nothing else matters.
- 2. Know what business you're in giving a guided experience
- 3. Know your role owner
- 4.
- 5.

3 Things

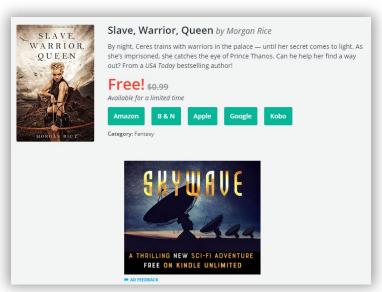
1. Production



2. Distribution



3. Marketing



Tips

- 1. Focus on the readers you want to serve. Nothing else matters.
- 2. Know what business you're in giving a guided experience
- 3. Know your role owner
- 4. Get good at three things: production, delivery, marketing
- 5.

Tips

- 1. Focus on the readers you want to serve. Nothing else matters.
- 2. Know what business you're in giving a guided experience
- 3. Know your role owner
- 4. Get good at three things: production, delivery, marketing
- 5. There are no guarantees, but doing the above will increase your odds

Production

- 1. Learn what they want
- 2. Develop and write the story experience
- 3. Test
- 4. Edit
- 5. Format

Select a target

"No matter who the writer, his ideal intended audience is only a small fraction of all the living readers. Name the most widely read authors you can think of-from Shakespeare, Austen, and Dickens to Robert Waller, Stephen King, and J.K. Rowling-and the immense majority of bookbuyers out there actively decline to read them."

> (Thomas McCormack, former CEO and editorial director of St. Martin's Press, The Fiction Editor, The Novel, and the Novelist, p8)

Pinpoint audience taste

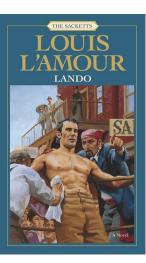
"The thing Character wants, the danger that threatens fulfillment of this desire, and the decision he makes, determine what specific readers will enjoy the story. One likes sex and violence, another tenderness and love, another the competitive striving for success, another intellectual stimulation. Relatively few college professors are Tarzan fans-and even fewer sharecroppers succumb to Finnegans Wake. The trick, for the writer, is merely to pinpoint audience taste...then to refrain from attempting to inflect his copy on the wrong people." (Dwight V. Swain, Techniques of the Selling Writer, p137)

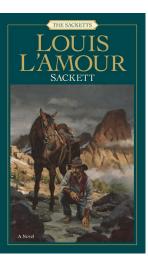
Learn what they want

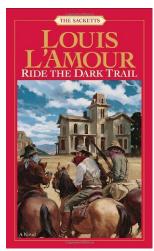
- 3 to 10 exemplars
- The genre experience
 - Must-have moments and experiences
 - Beginnings, endings, setting, pace
 - Characters
 - Types of story problems (THOM)
- You are the first reader
 - A genre you love
 - Same but different
 - Your mix
 - Rule of cool

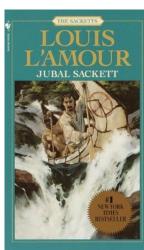
Develop and write the story experience

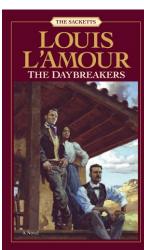
- The story you write trumps the story in your head
- Series
- Shorter is okay

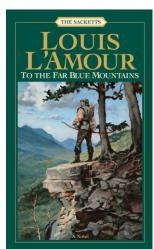












Test and Edit it

- 3,000 words
- Wise readers
- Copy editor

Format

eBooks

Vellum, Calibre, Hire it out

Paper

Vellum, InDesign, Amazon, Hire it out

Distribution

- 1. Amazon (print too)
- 2. iTunes
- 3. Barnes&Noble (print too)
- 4. Kobo (includes Wal-mart)
- 5. Google Play
- 6. Audible (audio)
- 7. Draft2Digital (includes others)
- 8. Your own website

Marketing

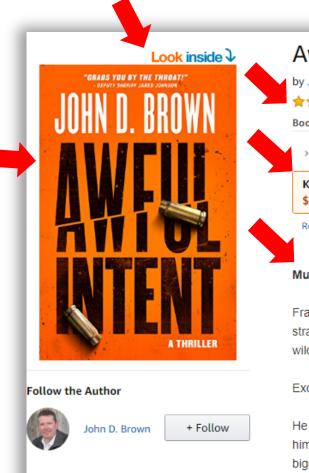
- 1. Attract attention
- 2. Make offer
- 3. Call to action

Marketing methods

- •Big 5 your offer
- At point of sale
- Targeted advertising
- Direct connection
- Author groups

The Big 5 (your offer)

- Cover
- Tagline
- Description
- Proof
 - Blurbs
 - Reviews
 - Sample
- Price



Awful Intent (Frank Shaw Book 2) Kindle Edition

by John D. Brown Y (Author)

★★★★★

243 customer reviews

Book 2 of 2 in Frank Shaw (2 Book Series)

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Murder in the desert. He could have looked the other way, but Frank Shaw isn't that kind of guy.

Frank is an Army Special Forces veteran who screwed up, went to prison, and is now out, trying to go straight. He's traveling through Southeastern Utah, enjoying the miles and miles of red-rock desert and wilderness when a man is murdered where nobody is supposed to see.

Except Frank does see.

He could turn his back, but turning isn't in Frank's nature. Not when the murderous crew begins to hunt him. Not when the sheriff seems to be helping them. And especially not when he discovers the plot is far bigger and more deadly than he could have imagined.

Another fast-moving, action-packed, roller-coaster of suspense from John D. Brown. Fans of Lee Child, Robert Crais, and Burn Notice will be delighted by the action, characters, and high-stakes twists.

At point of sale

- Key words
- Categories

The goal is to make it easy to find and search

Amazon Best Sellers

Our most popular products based on sales. Updated hourly.

Any Department

- Kindle Store
- Kindle eBooks
- Science Fiction & Fantasy

Fantasy

Action & Adventure

Alternative History

Anthologies & Short

Stories

Arthurian

Christian Fantasy

Classics

Coming of Age

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Dragons & Mythical

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Historical

Humorous

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) Jeff Wheeler

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Oliver Mayes

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The Wings of War Boxset: Books 1 - 4 Bryce O'Connor

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Awaken Online: Dominion

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*** * 80 Kindle Edition \$6.99

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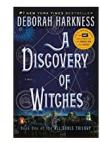


The Elven (The Saga of the Elven Book 1)

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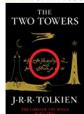
Storm Glass (Harbinger Book 1)

> Jeff Wheeler

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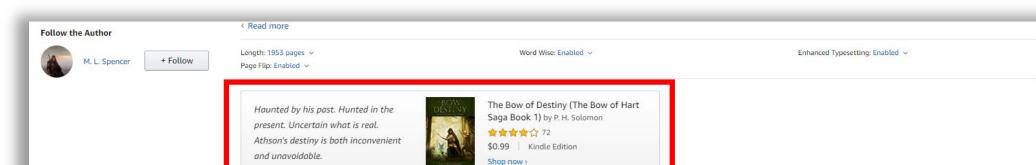


The Two Towers: Being the Second Part of The...) J.R.R. Tolkien

Targeted advertising

- Amazon Marketing Services ads
- Bookbub et al
- Kobo promotions
- Barnes&Noble promotions
- Facebook ads

The goal is to entice them to click to store



Customers who bought this item also bought





The Dark Citadel: The Complete Series

Michael Wallace *** 55 Kindle Edition

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The Wings of War Boxset: Books 1 - 4 Bryce O'Connor *** 120 #1 Best Seller (in Military

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Ad feedback 💭



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Box Set: The Complete **Epic Quartet**) JC Kang

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Box Set: The Dragon Sea Chronicles > Brian Ference

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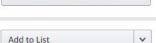


Roques of Magic: (A Tale of the Dwemhar Trilogy) J.T. Williams

** * 139

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Young Adult Arthurian... Kindle Edition \$0.99



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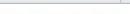
John's Kindle Cloud Reader

Give as a gift or purchase for a team or

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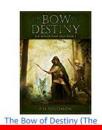


Ad feedback 💭

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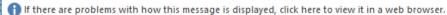


The Last Librarian: A



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Teen and Young Adult



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By Morgan Rice

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Direct connection

- Email list
- Website
- Front matter
- Back matter

The goal is to entice them to click to store or join list

Author groups

- Anthologies
- Cross-promotion
- Joint series

The goal is to entice them to click to store

All roads lead to a sales page

Bookbub







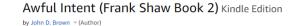




Joint series

Anthologies





Book 2 of 2 in Frank Shaw (2 Book Series) > See all 4 formats and editions Paperback \$12.99 yprime

**** * 243 customer reviews







Murder in the desert. He could have looked the other way, but Frank Shaw isn't that kind of guy.

straight. He's traveling through Southeastern Utah, enjoying the miles and miles of red-rock desert and wilderness when a man is murdered where nobody is supposed to see

Except Frank does see





He could turn his back, but turning isn't in Frank's nature. Not when the murderous crew begins to hunt

Another fast-moving, action-packed, roller-coaster of suspense from John D. Brown. Fans of Lee Child, Robert Crais, and Burn Notice will be delighted by the action, characters, and high-stakes twists



Facebook ads



Back matter



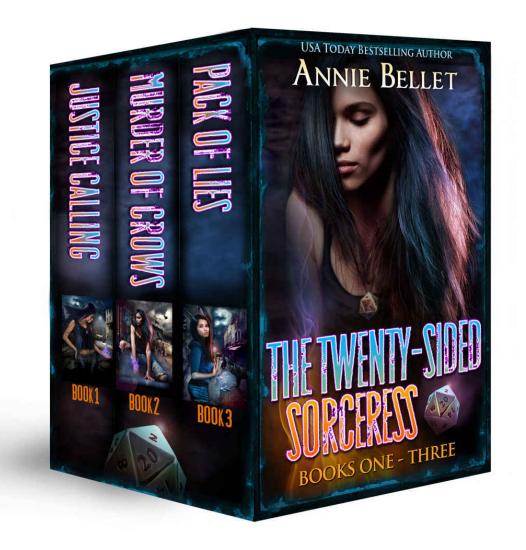
Website





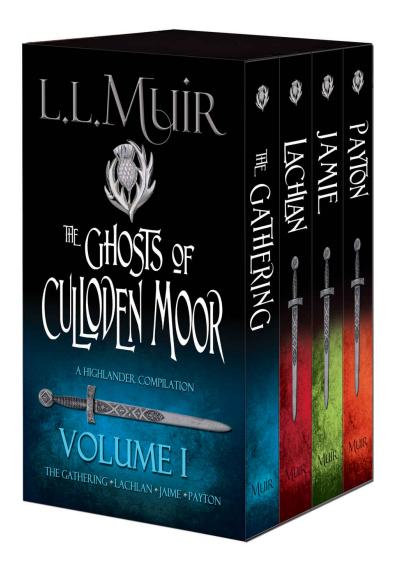
Annie Bellet





L.L. Muir





L.L. Muir





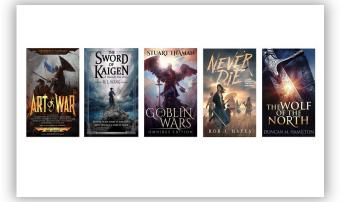
What we're learning

- 1. Select a genre
- 2. Deliver the desired awesome for your genre
- 3. Deliver often
- 4. Deliver it in a series
- 5. Price right for your genre
- 6. Get great covers for that genre
- 7. Write great description
- 8. Market intelligently
- 9. Build your email list of fans







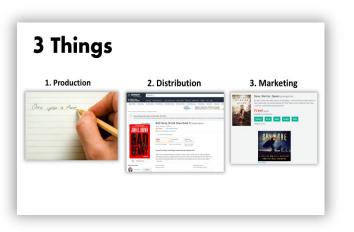












Tips

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- There are no guarantees, but doing the above will increase your odds

Production

- 1. Learn what they want
- 2. Develop and write the story experience
- 3. Test
- 4. Edit
- 5. Format

Distribution

- 1. Amazon (includes paper)
- 2. iTunes
- 3. Barnes&Noble
- 4. Kobo (includes Wal-mart)
- 5. Google Play
- 6. Audible (audio)
- 7. Draft2Digital (includes others)
- 8. Your own website

Marketing

- 1. Attract attention
- 2. Make offer
- 3. Call to action

Marketing methods

- •Big 5 your offer
- At point of sale
- Targeted advertising
- Direct connection
- Author groups

All roads lead to a sales page Bookbub AMS ads Newsletter* Facebook ads Anthologies Bookgorilla Website

Annie Bellet





L.L. Muir



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Next steps

Download and review this presentation

johndbrown.com

Learn hows of indie publishing

Let's Get Digital by David Gaughran (3rd edition)

Write to Market by Chris Fox

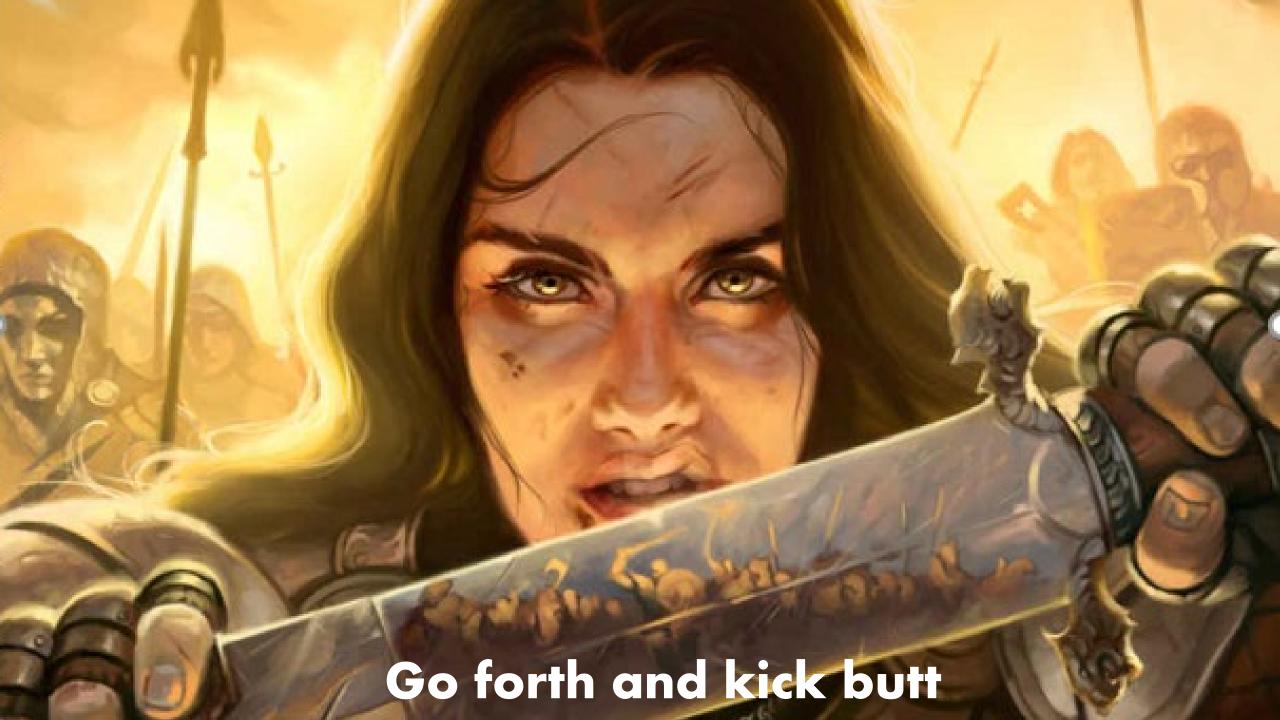
Become a Successful Indie Author by Craig Martelle

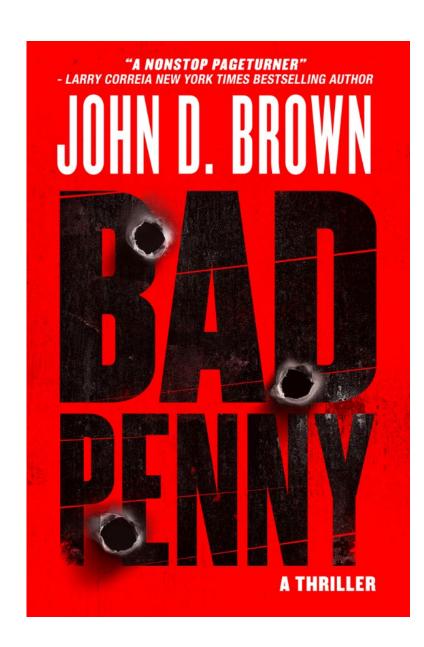
The Copyright Handbook by Stephen Fishman

Learn about traditional publishing contracts

Kristine Rusch: contracts and dealbreakers

Kirsch's Guide to the Book Contract by Jonathan Kirsch





The ex-con The accountant And the woman in the trunk

Limerick: Lynn

There was a young lady of Lynn,
Who was so uncommonly thin,
That when she assayed
To drink lemonade
She slipped through the straw and fell in.

Limerick: Ferris

There once was a lady named Ferris
Whom nothing could ever embarrass.
'Til the bath salts one day,
in the tub where she lay,
turned out to be Plaster of Paris.

Limerick: Max

An amoeba, named Max, and his brother Were sharing a drink with each other; In the midst of their quaffing, They split themselves laughing, And each of them now is a mother.

Limerick: Natchez

There was a young belle of old Natchez

Whose garments were always in patchez.

When comments arose

On the state of her clothes,

She replied, "When Ah itchez, Ah scratchez."

Limerick: Painter

A painter, who lived in Great Britain,
Interrupted two girls with their knittin'
He said, with a sigh,
"That park bench--well I
Just painted it, right where you're sittin.'"

Limerick: Dwight

There once was a runner named Dwight Who could speed much faster than light. He set out one day In a relative way And returned on the previous night.

Limerick: Kent

There was a young lady of Kent,

Whose nose was most awfully bent.

She followed her nose

One day, I suppose ---

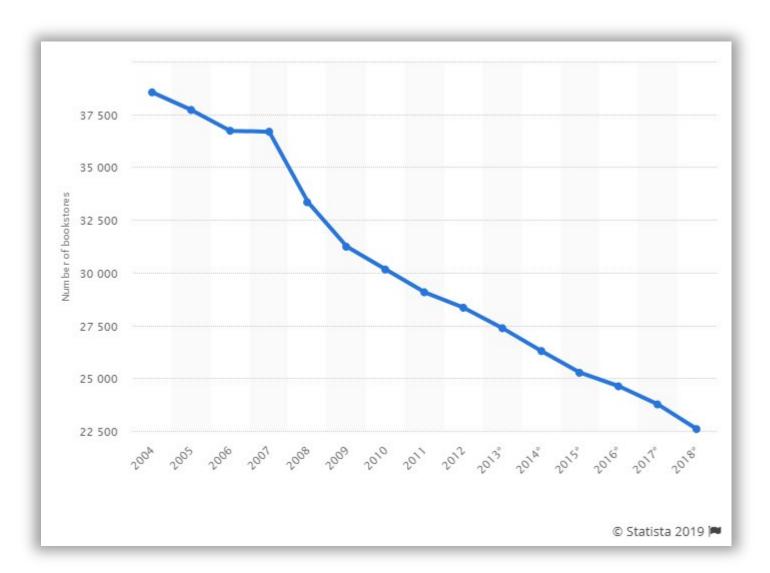
And no one knows which way she went.

Amazon all the while has managed to take almost 50 percent of new book sales, according to Codex Group, a book audience research firm...

"This is a very fragile industry now," Codex Group CEO Peter Hildick-Smith said. "Our data is suggesting a lot of the books business today is behind the Amazon curtain." He said more than two-thirds of all books sold on a unit basis are now transacted online.

("This holiday season could seal Barnes & Noble's fate as the bookseller considers selling itself", 10/13/18, CNBC.com)

Number of bookstores in the United States from 2004 to 2018





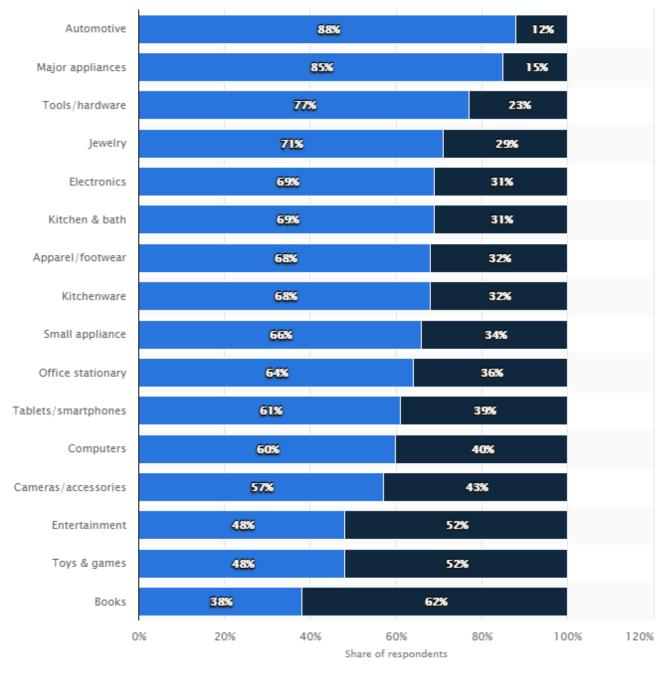
The number of books published annually has increased by around 1,000% in the last decade while the <u>number of bookstores</u> in the United States has shrunk by 31%.

Online sales exceeded physical retail revenue for US book publishers in 2013

https://www.geekwire.com/2014/online-book-sales-physical-stores/

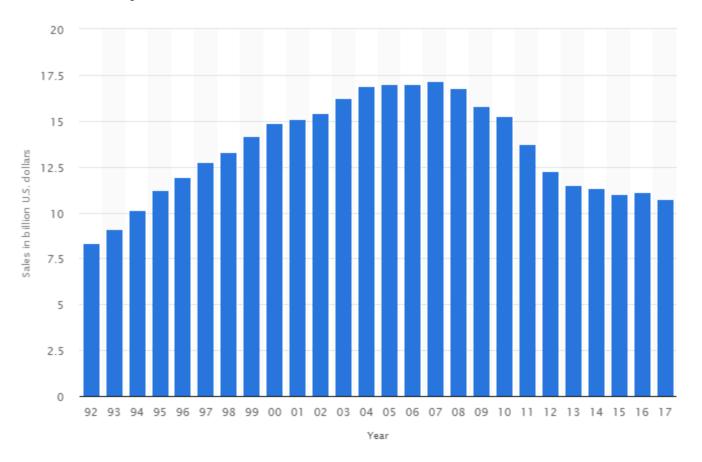
Online vs. in-store shopping preferences of consumers in the United States as of February 2017, by product category

https://www.forbes.com/sites/stevendennis/2018/04/09/e-commerce-fake-news-the-only-10-fallacy/#51228a5d39b4

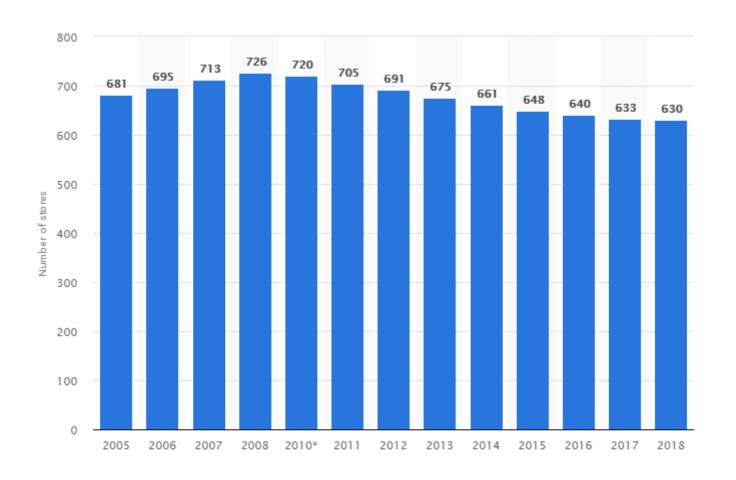


● Prefer to purchase in-store ● Prefer to purchase digitally

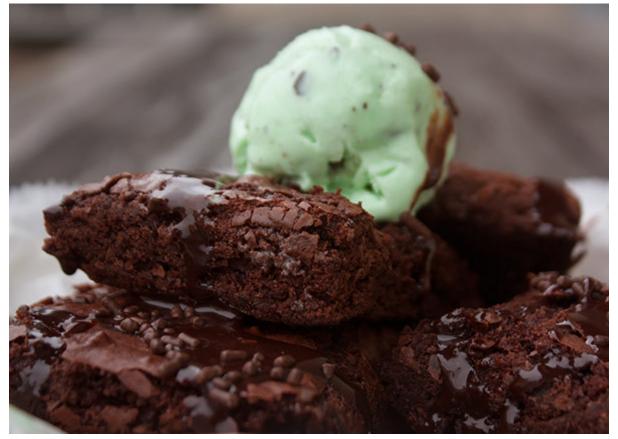
Book store sales in the United States from 1992 to 2017 (in billion U.S. dollars)

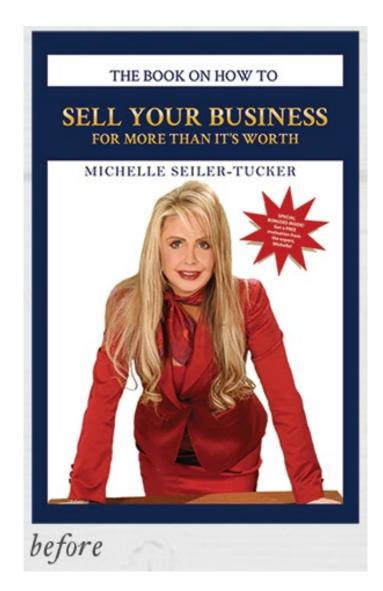


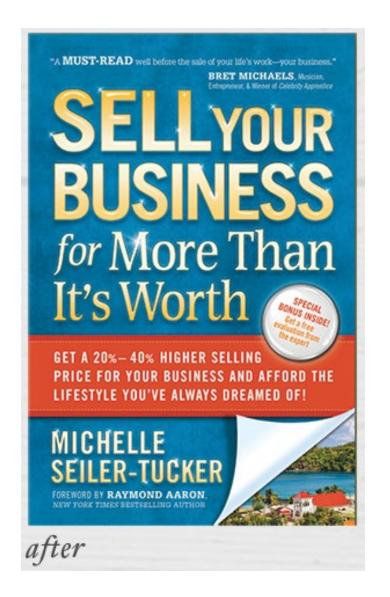
Number of Barnes & Noble stores from fiscal year 2005 to fiscal year 2018

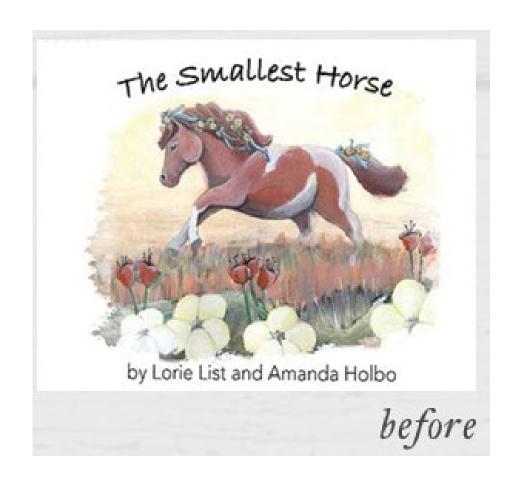


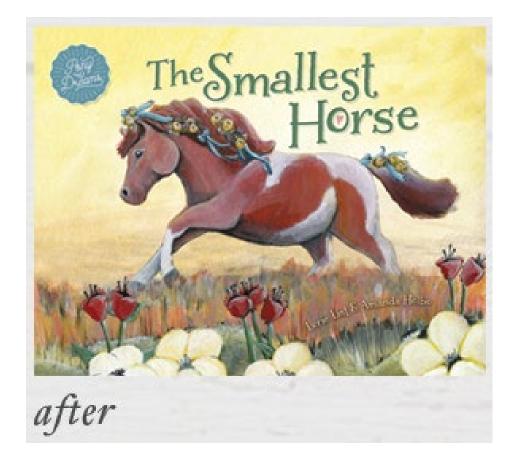


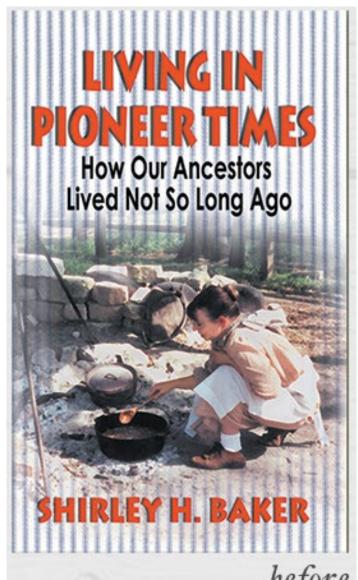




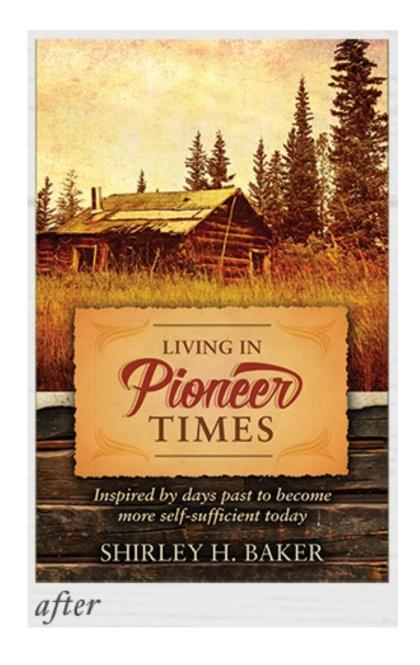


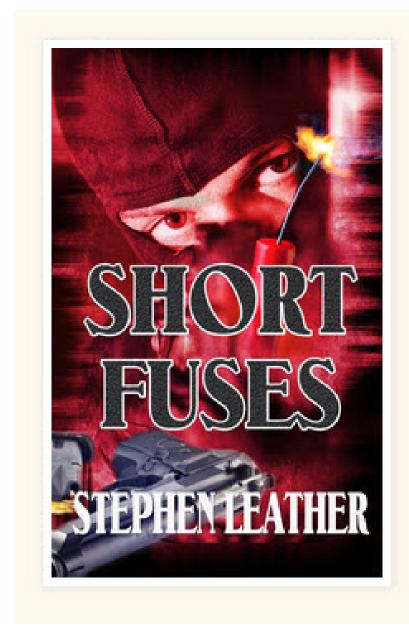






before









BEFORE AFTER

Doubled sales



BEFORE AFTER

Learn by doing

"Many crummy trials beat deep thinking"

~ BJ Fogg

